

FIRST PASSAGE FROM THE INTERVIEW WITH MRS. FISCHER, BORN 1947

- 1.1 I: well, there was this woman, helga.
1.2 P: ... i remember ... the long dining table. it was something like a youth hostel
1.3 somehow i realized, (.) eh, (.) there is something bright between us
1.4 i think this entire thing with falling in love was easily like that for me. (pause) uhmm,
1.5 (pause) now with finding someone especially beautiful or something, that always only
1.6 comes later. initially, it is a feeling.
1.7 actually quite similar (.) to my very first, (.) eh, (.) erotic (.) experience
1.8 this woman and I, we did, we sat on the (.) sofa ... and we
1.9 talked about something. (.) and, (laughs briefly)
1.10 and suddenly we look at each other and, and , and start and (.) get closer to each other
1.11 like that and start to (.) like (.) kissing each other
1.12 i can't actually explain it, really. i, (.) i wasn't in love with this woman,
1.13 ...later, I was, but, ... that has really, (.) really (.) at(.)tacked me
1.14 or so... it just happened like that, well (.) it is INexplicable to me ... like, why that now
1.15 with THIS women in THIS moment, like, without me thinking, oh, you would like that at
1.16 some point or even, I do find her, (.) that I am feeling also something MORE, not just
1.17 a friend or so. All of that was NOT THERE AT ALL.
1.18 that's how it was, in the BROADEST SENSE with the other woman, too ...
1.19 first looking, well, who is that and how do i like her ... do i think she is then
1.20 also pretty ... and then as well, that gazes started (.) to cling to each other like that ...
1.21 and then you also realize (.) that the other one is looking, too.
1.22 that's how it was (.) with helga.

(Interview 2, Sequence 613)

SECOND PASSAGE FROM THE INTERVIEW WITH MRS. FISCHER, BORN 1947

- 2.1 well, with gesine it was, was like this.
2.2 she was there in the farmyard retreat for women. (.) i was a team woman there ...
2.3 then i have, (.) i realized, (.) uhm, (.) eh, oh, then she did like
2.4 we watched some movie there, "honey comes ... out" ... in the (.) common area.
2.5 then I had, somehow i had, i felt like attracted by her. and, and, (.) then,
2.6 she has, then i also wanted to SIT next to her.
2.7 we sat on (.) blankets like that. (.) and ... there is such a really, really great
2.8 kissing scene in the beginning.
2.9 yes. and (.) then she said, oh, i too want to KISS again, (.) oh,
2.10 how great to really kiss
2.11 and then i thought, oh, i really would like to do that with you as well
2.12 like because i, (.) with annegret it wasn't really alive anymore.
2.13 and she did however not think of me AT ALL or something. (laughs briefly)
2.14 and then she was, she li-, die live in m., and then i (.) thought, well, that is indeed
2.15 a great opportunity for me to drive to b., to my mother, i asked, if she could

2.16 take me with her
2.17 well, somehow, i wanted to be with her
2.18 and i was actually in a relationship with annegret ... that was a great alibi ...
2.19 somehow (.) i felt very ATtracted and thought, she felt so too.
2.20 she says until today, that that was NOT the case. (.) i can hardly believe it, (.) i can only
2.21 report it like that
2.22 well then, (.) she well, drove and i sat next to her
2.23 and somehow I then said, listen, (.) i ... wanted to talk about something with you
2.24 i somehow felt ... something between, (.) or in ME, ... some Attraction.
2.25 then she said, that would then have been COMPLETELY NEW to her. and then i said
2.26 i, i just want to, eh, my hand, (.) may i just put my hand there for a bit.
2.27 and then i just put my hand here.
2.28 and then she says, she says, she was (.) hit (.) by an electric shock.
2.29 and like that we drove to b. then.
2.30 and since then, (.) it was like that, (laughs) yes, that's how it started.
(Interview 2, Sequence 617)